

Negra Sombra

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arreglo voces mixtas: A. Viro

The musical score for "Negra Sombra" is composed for four voices: Sopranos, Contraltos, Tenores, and Bajos. The music is in 3/4 time, with a key signature of two sharps. The vocal parts are arranged in a four-line staff system. The lyrics "La la la la la" are repeated throughout the piece, with "B.C." (Bachata) markings indicating where the vocal parts enter or change. The score is divided into three distinct sections, each starting with a different vocal part.

Sopranos

Contraltos

Tenores

Bajos

La la la la la _____ La la la la la

la la la _____ B.C. -

Can - do pen - so que te

la la la la la _____ B.C. _____

B.C. _____



Musical score page 1. The music is in common time, key signature is A major (three sharps). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

fu - ches Ne - gra som - bra que m'a som___ bras



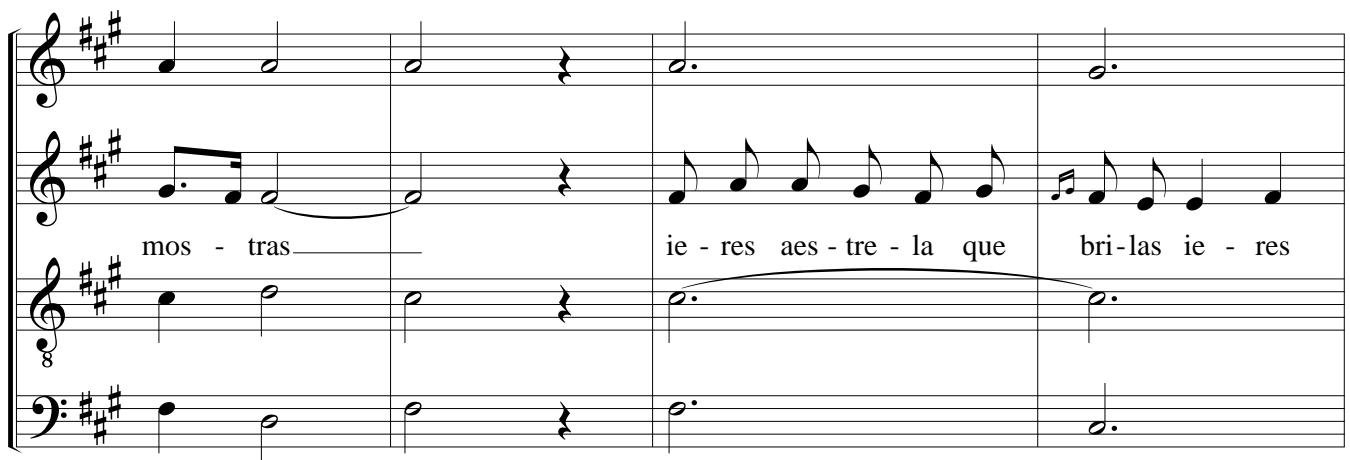
Musical score page 2. The music continues in common time, key signature is A major. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

ó pe dos meus ca - be za-les tor - nas fa-cen-do - me mo - fa



Musical score page 3. The music continues in common time, key signature is A major. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are:

can - do ma - xi - no ques i - da no mes-mo sol te m'a



Musical score page 1. The music is in 4/4 time, key signature of A major (three sharps). The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: mos - tras ie - res aes - tre - la que bri-las ie - res.



Musical score page 2. The music continues in 4/4 time, key signature of A major. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: o ven-to que zo - a Si can - tan es ti quen.



Musical score page 3. The music continues in 4/4 time, key signature of A major. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are: can - ta si cho-ran es ti quen cho ras____ies o mar-mu - rio do.

ri - o ies a noi - te ies au - ro - ra En to - does - tás e ties -
 la

to do pra min ien min mes-mo mo - ras nin me dei - xa - rás ti
 la fa fa fa

nun - ca som-bra que sem - pre m'a som - bras nin me dei - xa - rás ti
 la la la

A musical score page featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The lyrics "ca", "Som-bra que sem-pre m'a - som - bras", and "La la la la la la mla la" are written below the staves. The music consists of eighth and sixteenth note patterns.

A musical score page featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The lyrics "B.C.", "La la la", and "B.C." are written below the staves. The music includes eighth and sixteenth note patterns, with a measure of eighth notes in the bass staff.

A musical score page featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The lyrics "la la la" are written below the staves. The music consists of eighth and sixteenth note patterns.

Musical score for the first system:

Key signature: F major (one sharp).
Time signature: Common time.
Instrumentation: Four voices (Soprano, Alto, Tenor, Bass) and basso continuo (B.C.).
Text: "la la la".

B.C. —

Musical score for the second system:

Key signature: F major (one sharp).
Time signature: Common time.
Instrumentation: Four voices (Soprano, Alto, Tenor, Bass) and basso continuo (B.C.).
Text: "La la B.C.". The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support.

Musical score for the third system:

Key signature: F major (one sharp).
Time signature: Common time.
Instrumentation: Four voices (Soprano, Alto, Tenor, Bass) and basso continuo (B.C.).
Text: The vocal parts sing sustained notes with grace notes and slurs, while the basso continuo part provides harmonic support.